

# Thalheimer.biography

## James Thalheimer

### Writer/Producer/Director

Independent since 1990, Jim is an established documentary writer-producer-director, whose broadcast associates include **CBC, CTV, Global, TLC, Discovery Channel, National Geographic, History Channel, Life Network, APTN, Food Network, OLN, Discovery Health, CMT** and **TSN**.

### Series & One-Hour Documentaries

Recent series and one-hour documentary credits, through a variety of production companies, include *Keeping Canada Alive*, *Keeping Canada Safe*, *Mississippi Snake Grabbers*, *TNG (The Next Generation)* and *Pet Heroes* for CMT, *Rodeo*, *Life On The Circuit* for History Channel, *Fish Out of Water* and *The Hook Up* for APTN; *The Rig* for OLN, *Fixing Dinner* for The Food Network, *Reel Hot* for Entertainment TV, *Daredevils!* for TLC, *High Seas Rescue* for Discovery Channel, *The Science of Love/ Sleep/ Dreams* for Discovery UK/US, *Surviving the Wild* for Discovery Health, *Extreme Body Parts* for Discovery Health UK, US and Canada, *Things that go Bump* for CTV, *100 years of Canadian Sport*, *Crunch*, *The Science of Sports Medicine*, all for TSN.

*Things That Go Bump*, a docudrama exploring the existence of ghosts and other paranormal activities received a *Best Pick* in the **Toronto Star**. While *100 Years of Canadian Sport*, chronicling the history of hockey in Canada, picked up best writing, editing and best documentary at the **Alberta Motion Picture Industry Awards (AMPIA)**.

### Half-Hour Documentaries

Half-hour documentary credits include *Shiver* for National Geographic, *Acorn the Nature Nut* (13 episodes) for Discovery Channel, *The Complete Rider* for Outdoor Life Network, *Romancing the Music King* for CBC, *Things We Do For Love* for Life Network and *An Adoption Story* for Discovery Health—a variety of productions that have taken Jim to dozens of countries on five continents including Africa, Asia and Australia.

### Commercials

Experienced and comfortable in drama, documentary and commercial formats, Jim's commercial credits include campaigns for **ATCO, Toyota, Bayer CropScience, Alberta Children's Hospital, Agriculture Canada**, and the **City of Calgary** as well as image campaigns for **CBC News & Sports, Global Television, CBC Calgary, CTV Calgary** and commercial campaigns for **Toyota, Bayer CropScience, ATCO Gas, The Calgary Herald, Agriculture Canada, The City of Calgary**, and a spectacular PSA for **Canadian Pacific Railway** called *Level Crossing* involving 17 cameras, one car and a speeding locomotive.

Jim has also had the good fortune to work with such Hollywood greats as **James Doohan** (*Star Trek*) **Phil Hartman** (*News Radio*) **Jason Priestly** (*BH90210*), and CBC's **Gerry Dee** (Mr. D).

### Narration

Jim's creative abilities also extend to narration. Credits include a long running series of U.S. TV commercials, national TV & radio campaigns for **Subway** and **National Post**, the documentary *Truckers* for the **National Film Board of Canada**, a 13-part series for **Life Network** entitled *Going Home* and three seasons of *Horse Diaries* for **Spruce Meadows Television**, and most recently, *Klondike Trappers* for **History Television**.

### Awards

Industry award highlights consist of a variety of gold and silver medal awards from New York, Los Angeles and New Orleans, a host of local writing, producing, editing and directing awards as well as a **Golden Sheaf** nomination for two full-length, full-feature, live-action video games called *Scene of the Crime* and *Crime in Progress*.

### Recent and Future Projects

Recent projects include writing and directing a heartfelt fund-raising video for **Alberta Children's Hospital** and a full-media campaign for **ATCO Gas and Electric**. Jim's pre-production roster includes a full-length documentary for ATCO as they celebrate 70 years, a dramatic series titled *Rat Patrol* and a full-length feature film titled, *The Elevator*.

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# Thalheimer.commercials

## Experience

Independent since 1990, Jim has written, produced and directed award winning commercial television for a variety of products and services.

His experience extends from project concept to completion and includes a host of clients, agencies and formats including all current digital HD (RED/Arri/ etc.) formats, as well as 16mm, Super 16mm and 35mm film formats.

## Clients

ATCO Group / McCann / AdFarm/U.S. & Canada Scout Communications / Corus Entertainment Stir Films / Joe Media / Spruce Meadows

## Select Commercial Productions

*Wonderland*

ATCO Gas/Electric

*Wake Up*

ATCO Gas

*Free Ride, Gerry Dee*

Toyota Canada

*Toyota Rav 4 Pool Party*

Toyota Canada

*Little Miss Prairie*

Toyota Canada

*Birdwatcher*

Toyota Canada

*Magician*

Toyota Canada

*ACH Brain Health, Rounds*

Alberta Children's Hospital

*Open*

City of Calgary Tourism

*Puma, Feels Good*

Bayer CropScience Canada

## Awards

North American industry awards include **ProMax** gold and silver medals for TV station image and news promos for **Global Television** (Los Angeles 1999, New Orleans 2002), and public service campaigns for the **Alberta Children's Hospital** (New York 2007, and Las Vegas 2015).

Local **Alberta Motion Picture Industry Awards (AMPIA)** include a host of writing, producing, directing and editing awards for the short film *Pieces of Eight* and the documentary *100 Years of Canadian Sport*, as well as two narration awards for the NFB film *Truckers* and a 13-part series for Life Network titled *Going Home*.

Another award highlight was a **Golden Sheaf** nomination for two full-length, full-feature, live-action video games called *Scene of the Crime* and *Crime in Progress*.

## References

### Jeff Eisler

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### Noel Blix

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### Ian Allison

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